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Music among the Poets and Poetical Writers—(continued.)

Leigh Hunt's poet-rapture at a sudden burst of fine weather, comes in blithe contrast with the above. The joyous exultation of the measure, is equalled by the nature and freshness of the Spring imagery; while the closing line is a beautiful piece of fervid music:—

"With song the bosoms of the birds run o'er,
The cuckoo calls, the swallow's at the door,
And apple-trees at noon, with bees alive,
Burn with the golden chorus of the hive."

~~~~~  
Keats's Ode to the Nightingale is song from beginning to end. But this, perhaps, is the finest stanza:—

"Thou wast not born for death, immortal Bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown:  
Perhaps the self same song that found a path  
Through the sad heart of Ruth, when, sick for home,  
She stood in tears amid the alien corn;  
The same that oft-times hath  
Charm'd magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn."

(To be continued.)

## TO CORRESPONDENTS.

*This Journal will in future be published fortnightly on the 1st and 15th of every month.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.*

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*The late hour at which Advertisements reach us, interferes much with their proper classification.*

*A Constant Reader.—Novello's octavo score of Haydn's Creation contains the translation originally used, when the oratorio was first produced in this country.*

*A. B.—You should make choice either to sing alto, or bass. Habitually to sing both, will injure each.*

## Brief Chronicle of the last Fortnight.

DOVER.—A grand demonstration of the *entente cordiale* between England and France, was made at Dover on the 11th January, the gentlemen of the Choral Society at St. Omer, accompanied by the municipality of Calais, having come over to Dover to give a concert in the Town Hall of that place, in aid of the Patriotic Fund. The sale of tickets was enormous, and the whole affair went off with the greatest *éclat*.

CURIOUS EXPERIMENT.—At the Polytechnic Institution, a band of music playing in a distant apartment is unheard; but connect the different instruments by means of thin rods of wood, each with a sounding-board of a harp, in the lecture theatre, and music is audible to all as if it were present. These experiments, it is stated, prove that music might be laid on to houses from a central source like power, gas, or water.

RICHMOND (Surrey).—The Amateur Vocal Union commenced its seventh year, on the 15th January. The classes in connection with the Society, are open to all, and without charge.

ROYAL SOCIETY OF FEMALE MUSICIANS.—Miss Leete, just deceased, has bequeathed £200, free of legacy duty, to this excellent charity.

BRISTOL.—The usual anxiety to be present at the anniversary of the Madrigal Society, was called forth on the 11th January, when an excellent programme satisfied the fortunate 1400 ticket-holders.

SCREMERSTON.—The choir of the church exhibited satisfactory progress, in a concert on the 12th January.—*Berwick Advertiser*.

ROYAL SOCIETY OF MUSICIANS.—The anniversary dinner and festival takes place on the 8th March.

LICHFIELD.—The Amateur Musical Society gave their third concert on the 26th January. Musical conductor and director, Mr. Mark Allen.

NEW PHILHARMONIC SOCIETY.—The proceeds of the first concert of the season, February 14th, are to be dedicated to the Asylum for Idiots.

WALLINGFORD.—A correspondent informs us that this little town is not without musical lovers. A concert was given on the 29th, which resulted in £8 profit being handed to the Mechanics' Institution here.

WELLINGBOROUGH.—The Harmonic Society gave their seventh concert to a crowded audience; Mozart's *Twelfth Mass*, and a selection from Handel's *Messiah*, were rendered in a highly creditable manner; the principals were the Misses Byers, Mr. Ellis, and Mr. T. Packwood.

LEIGHTON BUZZARD.—Mr. Young's usual Winter concert took place on the 17th January; the Misses Wells, and Mr. Farquharson, being the vocalists, and Master Watson pianist.

WEDNESBURY.—The Musical Association here, gave Haydn's *Seasons* and Handel's *Acis and Galatea* on the 27th. Conductor, Mr. Benjamin Woodward. The society have it in contemplation, to produce Neukomm's *David* at an early date.

DENBIGH.—The Choral Society gave their annual concert on the 9th January. The programme consisted of English Cathedral Music. At the conclusion, the town clerk proposed a vote of thanks to the society and their conductor, Mr. Thomas Roberts.

SUSSEX HALL.—A Scottish Entertainment was given by Mr. T. Henderson, on the 17th January, illustrated by Jacobite Songs, sung by Miss Isabelle Moss.

MR. W. T. BEST has been appointed organist of St. Martin's-in-the-Fields.

ST. MARTIN'S HALL.—The new oratorio, (called the *Nativity*,) by Mrs. Mounsey Bartholomew, was produced here on the 17th January; and was received with much applause by a large audience. The libretto was from the experienced pen of Mr. Bartholomew. The next concert will consist of Mendelssohn's *St. Paul*.

POCKLINGTON.—The concert on the 17th, given by Mr. D. Lambert, was fashionably attended. The vocalists were Mrs. Sunderland, Messrs. Smith, Barker, and Lambert. Mr. Rayson presided at the pianoforte.

CROSBY HALL.—The first of Mr. Dando's annual series of quartett concerts, took place on the 8th January.

THE ORCHESTRAL UNION have been making a tour in the West of England, having given concerts at Plymouth, Bristol, &c.

MR. GEORGE GENGE's Annual Concert and Ball, on the 9th January, was crowded, as usual.

MADAME CLARA SCHUMANN WIECK, the pianist of Leipsic, who in spite of her Continental renown of twenty years standing, has never been heard in England, will arrive here in the Spring, for the London season.

SETTLE.—The Choral Society gave their third Concert of the season on the 19th of January. It was very full, from the circumstance of Misses Birch and Lascelles, and Messrs. Pierre and Bodda, being engaged, and who were new to that audience.

BELFAST PHILHARMONIC SOCIETY'S DRESS CONCERT.—The Philharmonic Society gave its first dress concert for the season on the 20th of January; on which occasion the programme, consisting of Romberg's *Lay of the Bell*, and other selections from eminent composers, attracted a large and fashionable audience. The celebrated cantata was performed with precision and accuracy. The solo parts by Mrs. Holden, Miss Webbe, Messrs. Ryalls, Holden, and C. Dalton. The choruses, executed by upwards of one hundred voices, were vigorous and bold. Mr. Aldridge conducted.

ST. JAMES'S CHURCH (MORICE TOWN) CHOIR.—The choir of this church assembled in the boys' school-room, on the 18th of January, for their annual public practice of vocal music, under the direction of Mr. William Seamark. The Rev. Æ. B. Hutchinson, and many of the residents in Devonport and Morice Town, were present, and were highly gratified by the performances.

#### STRAY NOTES FROM AMERICAN PAPERS.

##### EPITAPH ON A DRUMMER.

Stephen and Time are now both even;  
Stephen beat Time, now Time's beat Stephen.

EPITAPH ON SIR JOHN HAWKINS.  
Here lies good Sir John Hawkins:  
Not six feet in his stockin's;  
But darned long in his talkin's.

"Dis-cord is horrible!" as the musical negro said when he was about to be hanged.

We often hear of persons having an ear for music, but to have an eye for it, one must *C sharp*.

Why is a musical composer like an old man setting out on a journey? Because he cannot get along without his *staff*.

It is said that when Dr. Franklin invented the Harmonica, he concealed it from his wife until the instrument was fit to play, and then woke her with it one night, when she took it for the music of angels.

A coquette, asking a musician what key she should sing in to please him, was answered, "B natural."

CHEERFUL CHURCH MUSIC.—When the poet Carpani inquired of his friend Haydn, how it happened that his church music was always so cheerful, the great composer made a most beautiful reply. "I cannot," said he, "make it otherwise. I write according to the thoughts I feel. When I think upon God, my heart is so full of joy, that the notes dance and leap, as it were, from my pen; and since God has given me a cheerful heart, it will be pardoned me that I serve him with a cheerful spirit."

SAUL.—8vo.

HANDEL'S Oratorio of SAUL is just completed in NOVELLO'S OCTAVO SERIES. Price 6s. 6d., cloth. Novello, London and New York.

THE VILLAGE BLACKSMITH.—The Words by LONGFELLOW. The Music Composed and Sung by W. H. WEISS. Messrs. Cramer, Beale, & Co., 201, Regent-street; and Messrs. Addison and Hollier, 210, Regent-street.

#### DURING THE LAST MONTH, Published by J. A. NOVELLO.

MENDELSSOHN. "BUT THE LORD IS MINDFUL OF HIS OWN." Alto Solo from "St. Paul," arranged as a Full Anthem for four voices, by G. A. LÖHR. Folio size, 6d.; Octavo size, 1½d.

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MR. NEATE begs to announce, that he intends, in the course of the next month, to publish an ESSAY ON PIANOFORTE FINGERING, chiefly as connected with Expression. Price 10s. to Subscribers, (whose names must be addressed to the Author, No. 2, Chapel-street, Portland-place,) and 15s. to Non-Subscribers.

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CHERUBINI'S TREATISE ON COUNTERPOINT AND FUGUE. Translated by Mrs. COWDEN CLARKE, from the original French. The musical portion has also been supervised by Mr. JOSIAH PITTMAN, Organist of Lincoln's Inn. [Former price, 31s. 6d.] Bound in cloth, price 6s. 6d.

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